

Press Release (EN) - Rossalina Biolan

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Rossalina Biolan – Press Text (English) ----- Rossalina Biolan is a Romanian-German singer and songwriter whose music blends Pop, Soul, and R&B with a cinematic sense of space. Her catalogue moves between intimate confession and powerful self-assertion, carried by a voice that balances clarity and warmth. Following “Somebody Wake Me Up,” “Good Magic,” “Burn Down,” “Don’t Seem To Know,” “Overdose,” “Saved,” and “The World Is Changing,” she opens a new chapter with “FEMICIDE.” The single is not just a statement; it is an intentional starting point that brings a difficult topic into pop culture without sensationalism and without losing musical immediacy. “FEMICIDE” names violence against women for what it is. It rejects abstraction and replaces it with precision, turning awareness into energy. The production stays modern and accessible: deep subs, filmic breaths, present drums, and a top-line that cuts through. There is air in the arrangement so every word can land; there is movement so the message never stands still. The pre-chorus (“I’m gonna be just fine, fine, fine...”) works like a mantra that shifts perspective—from enduring to acting, from surviving to living. Rossalina once again proves her ability to weave contrasts into a seamless whole: soul, R&B, and the massive guitar solo by exceptional guitarist Ron Rauscher, whose sound cuts through the production like the cry of an apocalyptic rider. Background & Process Born in Romania and based in Germany, Rossalina learned early how to shape emotion, not only perform it. Together with FMD Records she developed a sound that lives between pop structures and cinematic textures: minimal when needed, widescreen when it counts. The voice remains front and center: intimate, controlled, and capable of quiet intensity. Themes & Language Where others declare a message, she writes in images: hair as a fountain of beauty, skin like silk, gestures as comfort. In verse two she does not place sensuality against the gravity of the subject but uses it to argue for dignity. The body is a temple—not in dogma, but as a place that carries worth. Softness and strength are not opposites; they are a system. Positioning “FEMICIDE” is the start of a phase that deliberately erases the border between pop and stance. It fits contemporary R&B and pop editorials, but it also belongs in contextual playlists that curate social topics. Live, the song asks for clear sight lines and monochrome visuals that support the lyrics without over-illustrating them. For media, the track offers talking points about aesthetics and intent in equal measure. Discography & Evolution From “Somebody Wake Me Up” (2023) through “Good Magic,” “Burn Down,” “Don’t Seem To Know” (2024), and “Overdose,” Rossalina has built a sonic universe where melody and meaning have equal weight. “Saved” expanded the dynamic range; “The World Is Changing” pulled the writing into the present—direct, clear, personal. “FEMICIDE” consolidates this trajectory and says out loud what has always been between the lines: empowerment without clichés. Vision The coming months are curated: remixes, an acoustic session, selective collaborations, and a black-and-white visual series. The goal is not to fill the feed but to continue a narrative. “FEMICIDE” is both origin and compass. Rossalina Biolan positions herself as a Pop-Soul-R&B artist who connects sonic aesthetics with intent—approachable enough for playlists, strong enough for discourse. Contact / Label Natürlich · FMD Music / FMD Records Massimo Collu – massy@fmd-studios.com – +49 163 78 11185 fmdrecords.com — Rheingau, Germany Editorial & VG Wort note This press text is provided in long-form (DE/EN) and is also available as PDF. Quotes may be used with the credit “Rossalina Biolan / FMD Records”.